
Poet, feminist, painter and literary critic

MADELEINE GAGNON

and translator

HOWARD SCOTT

will read from the Coach House Press book

LAIR

Originally published as *Antre* in 1978, *Lair* is the author's first full-length work to be translated into English. It explores the story of the female line, the 'herstory' of mother and foremother, through language and in language. Gagnon writes to tell the unsaid, the unsayable, the in-betweens. Her writing is at once deeply personal and far reaching, dense yet remarkably readable and open.

Friday, February 9th, 17h - 19h

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